

The ReFrame  
Report On Film

Gender and Hiring in the

# Top 100 Films of 2023



February 29, 2024



## Introduction

Annually, ReFrame (the gender equity coalition founded by WIF and Sundance Institute), in collaboration with IMDbPro (the essential resource for entertainment industry professionals), publishes a list revealing which of the year's 100 most popular films earn the **ReFrame Stamp**: a mark of distinction for projects that demonstrate a commitment to gender-balanced hiring.

To award the Stamp, ReFrame reviews cast and crew data of all eligible films on the IMDbPro list of the 100 most popular films of 2023. The ReFrame Stamp is a measure applied only to US produced and distributed feature-length narrative films and does not apply to unscripted or documentary

productions; as such, only scripted productions are included. The list is based on the actual page views of the more than 200 million monthly IMDb users between January 1, 2023 and December 31, 2023. ReFrame has analyzed the IMDbPro list of the 100 most popular films of each year since 2020, providing a unique, multi-year dataset for setting benchmarks and year-over-year comparisons.

In this report, ReFrame's findings on the top 100 films of 2023, and their comparatives to prior year findings, are explored in detail. To learn more about the ReFrame Stamp, visit [reframeproject.org/stamp](https://reframeproject.org/stamp).



The Marvels



Past Lives



Elemental

## ReFrame Stamp Criteria

The ReFrame Stamp criteria were developed in consultation with ReFrame Ambassadors, producers, and other industry experts. The ReFrame Stamp is awarded to features that hire women or individuals of other underrepresented gender identities/expressions (including those who are trans, nonbinary or gender nonconforming) in at least 50% of key roles, including Writer, Director, Producer, Lead, Co-Leads,

Cinematographer, Production Designer, Costume Designer, Editor, Composer, Music Supervisor, VFX Supervisor, Line Producer, Unit Production Manager, 1st Assistant Director, Stunt Coordinator and Intimacy Coordinator. Additional points are awarded to productions that hire qualifying candidates of color in these key positions, and to those with overall gender parity in their crews.

### Phase 1

Must receive 2 points

Lead  
Director  
Writer

### Phase 2

Must receive 2 points

Co-Lead  
Producer  
50% Key Roles\*  
50% Crew Members

**\* Key Roles:**

Director of Photography  
Line Producer  
Unit Production Manager  
1st Assistant Director

Production Designer  
Editor  
Costume Designer  
Music By/Composer

Music Supervisor  
Visual Effects Supervisor  
Stunt Coordinator  
Intimacy Coordinator



ReFrame uses a scoring system to assess whether a production earns the Stamp, based on who is hired for the roles listed above. A point is awarded if a qualifying candidate is hired in an evaluated role, and an additional point is awarded if that individual is a person of color. A film must earn a minimum of 4 points, with at least 2 points earned in Phase 1 categories and 2 points earned in Phase 2 categories to get the Stamp.

From the Phase 2 categories, a project needs to achieve at least 2 points to earn the Stamp. Points can be earned for qualifying candidates in the role of Producer as well as co-leading cast. In analyzing key roles, a point is earned if 50% of the listed key roles are qualifying candidates, and an additional point is awarded if 25% of key roles are qualifying candidates of color. A point can also be awarded if more than 50% of a film's screen time or crew are held by qualifying candidates. Projects can apply for the ReFrame Stamp prior to release to include the Stamp in end credits and promotions. Apply any time at [reframeproject.org/stamp](https://reframeproject.org/stamp).



The Little Mermaid

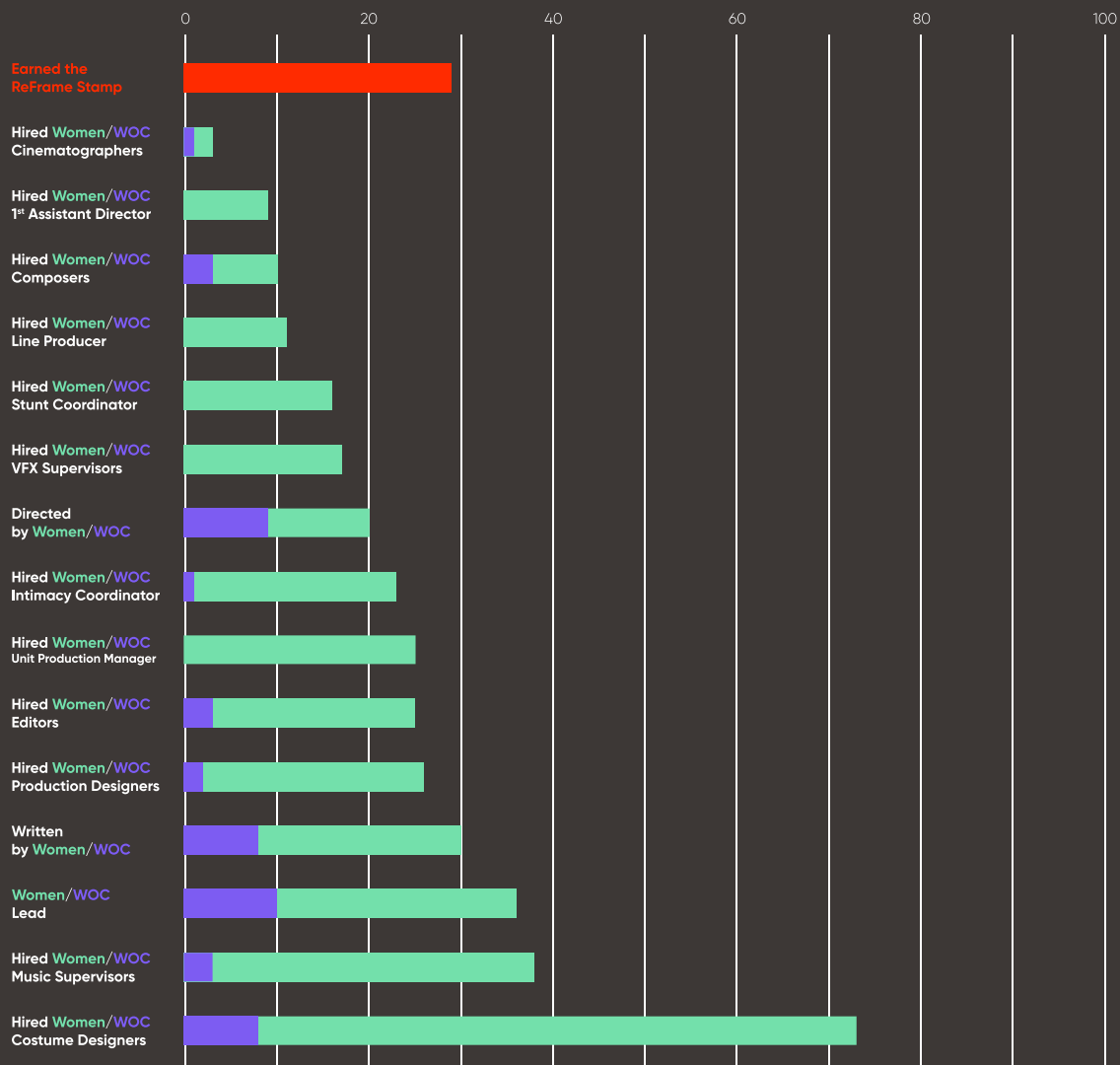
## Key Findings in the 2023 List

29% of the IMDbPro Top 100 films of 2023 earned the Stamp, which remains in line with year-over-year findings since ReFrame began analyzing this list (2020 – 29%, 2021 – 28%, 2022 – 29%, 2023 – 29%). Despite some incremental increases and decreases of women and other qualifying candidates being hired in certain roles, there has been no notable increase in the number of films that meet the criteria for the Stamp.

Increases and decreases in hiring for qualifying candidates are noted below, but the finding that the same amount of films qualify for the Stamp year-over-year indicates we

are not experiencing any meaningful increase in the overall gender diversification of above- or below-the-line hires in feature films released by major studios.

3 of the 10 films nominated for Best Picture at the 96th Academy Awards meet the ReFrame Stamp criteria for gender-balance (*Anatomy of a Fall*, *Barbie*, and *Past Lives*). This is consistent with the prior year, which also saw 30% of Best Picture Nominees meet the mark (*Avatar: The Way of Water*, *Everything Everywhere All At Once*, and *Women Talking*). Stamp recipient *Everything Everywhere All At Once* went on to win 7 Oscars, including Best Picture.



## Directors

Of the 100 films on the list, 19 were directed by women, and 1 was directed by a nonbinary person. 9 of these 20 qualifying candidates were directors of color. This does reflect an increase from 2022, which saw 14 women directors, 2 of those being women of color. 0 trans or nonbinary people directed top films in 2022.

Overall, the number of qualifying candidate directors in the Top 100 increased by 42.86% over the prior year. **It is notable that despite this increase in films directed by women, there was no corresponding increase in the number of films that qualified for the ReFrame Stamp.** 80% of the 20 films directed by qualifying candidates met ReFrame Stamp criteria. Of the remaining 80 films on the list directed by cisgender men, only 13 (16.25%) qualified for the ReFrame Stamp. This demonstrates that films directed by women do not always translate to gender-balanced sets, but those films are still more likely to have women hired in key roles than films directed by men.

Only 4 films directed by qualifying candidates did not receive the Stamp due to insufficient points in Phase 2 of the ReFrame Stamp evaluation, which includes considerations for Co-Leads, Producers, department heads, and overall crew make-up.

*Barbie* is the only film with a woman director in the year's Top 10 highest-grossing films at the domestic box office.



**Celine Song**  
Director

## Writers

Of the 100 most popular films, 30 hired women writers, and 8 of these (26.67%) were writers of color. This reflects a slight decrease from 2022, which saw 32 women writers hired. 0 trans or nonbinary people wrote top films in 2022 or 2023.

8 films were written by women of color on 2023's list, which is a positive increase from just 2 films in the previous year. However, an 8% representation of women of color in this role is still far below proportionate representation in the US population.

All 20 films that were directed by qualifying candidates were also written by women.

## Leads

There was a 21.74% decrease in the number of films with qualifying candidate leads (women and trans/nonbinary actors) from the previous year. Of the 100 films on the list, 36 were led by women actors, and 1 was led by a nonbinary actor. 10 of these 36 qualifying candidates (27.78%) were actors of color. 2022 saw 46 women leads with 15 of those being women of color (32.61%). 0 trans or nonbinary people led top films in 2022.

## Co-Leads

Of the 100 films on the list, 97 had women as co-leads, and 6 were co-led by nonbinary and/or trans people (*Barbie*, *Killers of the Flower Moon*, *The Hunger Games: The Ballad of Songbirds & Snakes*, *Talk to Me*, *Evil Dead Rise* and *Joy Ride*). 58 of the 97 qualifying candidates were actors of color (59.79%). This reflects an across-the-board increase from 2022, which saw 91 women co-leads, 57 of those being women of color.

## Producers

Of the 100 films on the list, 48 had at least one woman producer. Only 5 of these 48 producers (10.4%) were women of color. This reflects an overall 20% increase in women producers on top projects from 2022, which had 40 women producers, but a proportionate decrease in women of color producers represented (8 women of color produced top films in the 2022 list, which is 20% of women producers that year). 0 trans or nonbinary people produced top films either year.

Of the 48 films with women producers attached in 2023, 20 (41.7%) met the overall gender-balance criteria for the ReFrame Stamp. Of the 52 films on the list with only male producers attached, 9 films (17.3%) qualified for the Stamp. This demonstrates that films produced by women do not always demonstrate gender-balanced hiring across the board, but they are more likely to be inclusive than films with only male producers.



**Dariela Ludlow**  
Director of Photography

### Director of Photography

Of the 100 films on the list, 3 were lensed by women. 1 of these 3 was a woman of color. This reflects a marked decrease from 2022, which saw 7 women cinematographers hired (an all-time high), with 1 of those being a woman of color. 0 trans or nonbinary people lensed top films either year.

No women, nonbinary or trans people are nominated for Best Cinematography at the 96th Academy Awards. In the awards' history, only three women have ever been nominated – Rachel Morrison in 2018 (*Mudbound*), Ari Wegner in 2022 (*The Power of the Dog*), and Mandy Walker in 2023 (*Elvis*). No women of color have been nominated in the history of the award. Best Cinematography remains the only Academy Award that a woman has not won.

### Production Designer

Of the 100 films on the list, 26 hired women production designers. 2 of these 26 women were women of color. This reflects a decrease from 2022, which saw 27 women production designers, 4 of whom were women of color. 0 trans or nonbinary people were production designers in top films either year.

### Editor

Of the 100 films on the list, 25 were edited by women. 3 of these were women of color (12%). This reflects an across-the-board decrease from 2022, which saw 31 women editors with 5 of those being women of color. 0 trans or nonbinary people edited top films either year.

Despite the drop in overall hires, in 2023, 2 out of the 5 Oscar nominees for Film Editing are women: Thelma Schoonmaker for *Killers Of The Flower Moon* and Jennifer Lame for *Oppenheimer*. Thelma Schoonmaker is the most nominated editor in the history of the Academy and the only woman to win multiple times.

### Music Supervisor

Of the 100 films on the list, 38 had women music supervisors. 3 of these 38 were women of color (7.89%). This reflects a slight increase from 2022, which saw 36 women music supervisors with 1 of those being a woman of color. 0 trans or nonbinary people were music supervisors in top films either year.

### Music By/Composer

Of the 100 films on the list, 9 hired a woman as composer, and 1 hired a nonbinary person. 3 of these 10 qualifying candidates were composers of color (30%). This reflects an across-the-board equivalence with 2022, which saw 9 women composers, with 3 of those being composers of color. 1 trans or nonbinary person was also hired as a composer on a top film in 2022.



**Thelma Schoonmaker**  
Editor



**Jennifer Lame**  
Editor

### Visual Effects Supervisor

Of the 100 films on the list, 17 had women visual effects (VFX) supervisors. This reflects a notable increase from 2022, which saw 8 women VFX supervisors, 2 of whom were women of color. However, in 2023, 0 of the 17 women hired were women of color. 0 trans or nonbinary people were VFX supervisors in top films either year.

Though not within the qualifying films for 2023, Kiyoko Shibuya is the 5<sup>th</sup> woman ever nominated for Best Visual Effects at the 96<sup>th</sup> Academy Awards for the film *Godzilla Minus One*.



**Kiyoko Shibuya**  
Visual Effects Director

### Line Producer

Of the 100 films on the list, 11 had women line producers. 0 of these 11 women were women of color. This reflects an across-the-board equivalence with 2022, which saw 11 women line producers, with 0 of those being women of color. 0 trans or nonbinary people were line producers on top films either year.

### Unit Production Managers

Of the 100 films on the list, 25 had women unit production managers (UPM). 0 of these 25 were women of color. This reflects a decrease from 2022, which saw 28 women UPMs, with 0 of those being women of color. 0 trans or nonbinary people were UPMs in top films either year.

### First Assistant Directors

Of the 100 films on the list, 9 had women as 1st Assistant Directors (ADs) and 0 were women of color. This reflects a slight increase from 2022, which saw 8 women 1st ADs, with 0 of those being women of color. 0 trans or nonbinary people were 1st ADs in top films either year. This is an area of notable difference from ReFrame's findings in television, where nearly 50% of 1st ADs on the 200 most popular TV series of 2023 were women.

### Intimacy Coordinators

Of the 100 films on the list, 28 films hired intimacy coordinators and 23 of those were women. 1 of these was a woman of color. 0 trans or nonbinary people were intimacy coordinators in top films in 2023. This marks the inaugural year of ReFrame gathering data for this role.

### Stunt Coordinators

Of the 100 films on the list, 16 had women stunt coordinators. 0 of these 16 were women of color. 0 trans or nonbinary people were stunt coordinators in top films in 2023. This marks the inaugural year of ReFrame gathering data for this role.

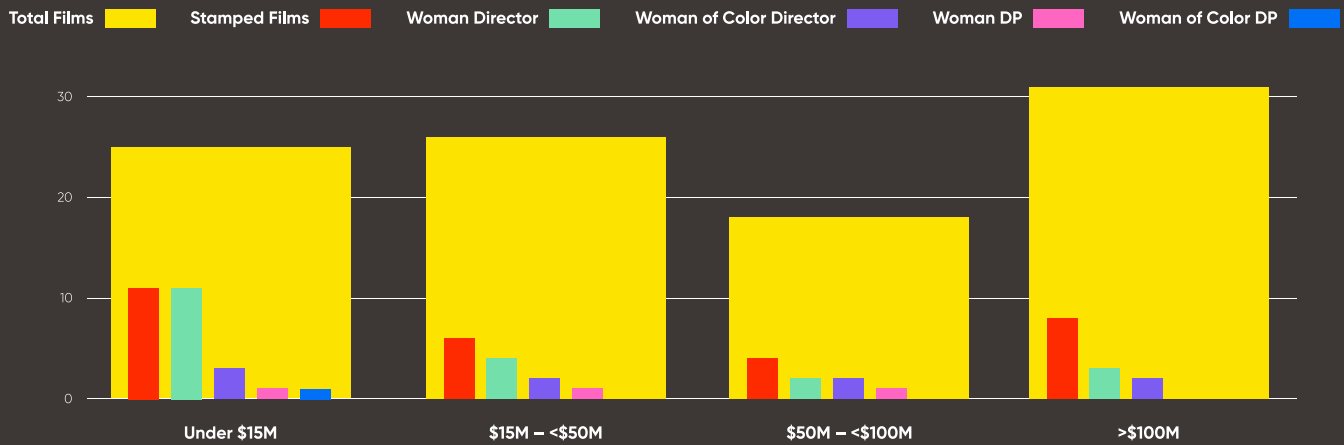
### Costume Designer

Of the 100 films on the list, 73 had women costume designers. 8 of these 73 are women of color (10.96%). This reflects an across-the-board decrease from 2022, which saw 80 women costume designers with 6 of those being women of color. 0 trans or nonbinary people were costume designers for top films either year.

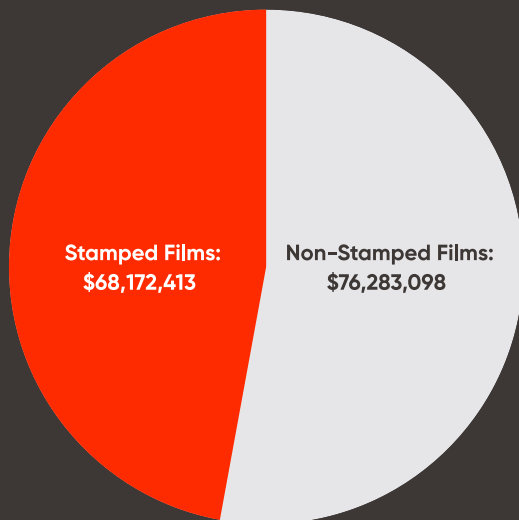
Notably, Costume Designer remains the role measured by ReFrame with the highest representation of women and other qualifying candidates. According to the recent *Costume Designers on Pay and Gender Equity* announcement [2], "Scale rates for costume designers...under the IATSE Basic Agreement are approximately 30–65% lower than those of their creative department head counterparts, which are 82–93% male." The *Costume Designers Guild Local 892* states, "Costume designers find themselves in the bottom half of the pay scale earning less than assistants of other department heads."



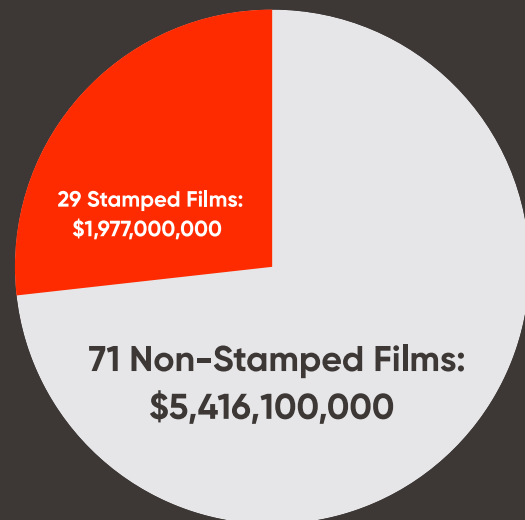
## Breakdown by Budget Level: 2023 IMDbPro Top 100 and Box Office Mojo Top 100 lists combined



### Average Budget of:



### Total Combined Budgets of:



The budget level with the highest representation of Stamped films, and also the highest representation of films directed by women, is films produced for under \$15 million. With 44% of films in this budget range being Stamped, it is the closest to reaching the 50% parity threshold.

31 films of the Top 100 list had a production budget greater than or equal to \$100 million in 2023. Of those 31 films, 8 (25.81%) received the ReFrame Stamp. 3 of those films were directed by women, and 0 had women cinematographers.

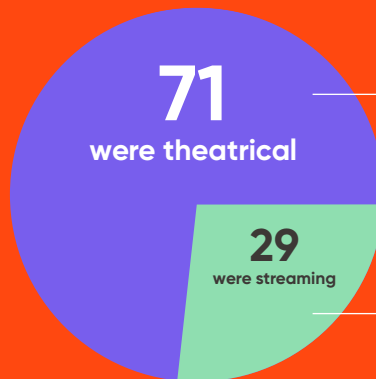
There was a 9.21% increase in films in the top budget range on the list from 2022 to 2023. In 2022, 23 films on the Top 100 list had a production budget between \$50 million and \$100 million, 4 of those received the ReFrame Stamp (a decrease of 50% vs. 2023), 2 were directed by a woman, and 1 hired a woman cinematographer.



## Streaming vs. Theatrical

### Out of the IMDb Top 100 films...

29 were exclusively released on streaming services (no public theatrical screenings\*), and 11 of these earned the Stamp (37.93%). Of the 71 films with traditional theatrical releases, 18 earned the Stamp (25.35%).



Out of the theatrical group:

- 18 films are stamped
- 10 are directed by QC women (Including 4 WOC)

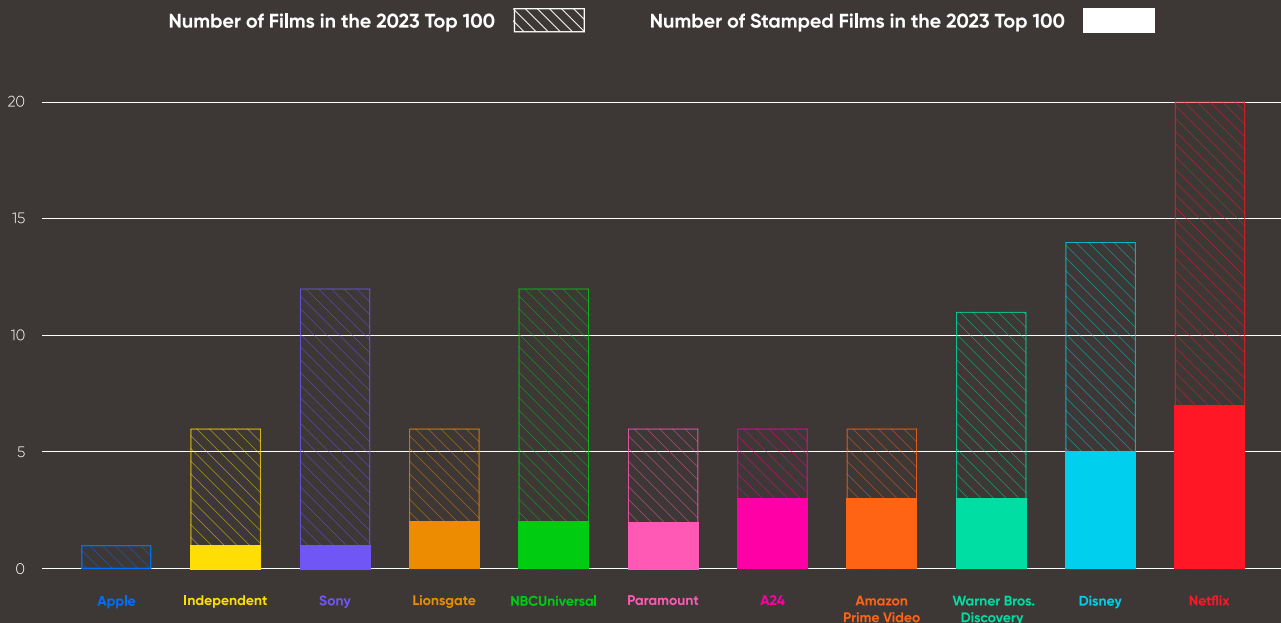
Out of the streaming group:

- 11 films are stamped
- 10 are directed by QC women (Including 5 WOC)

## Studio by Studio

In 2023, 50% of the films released by A24 and Amazon Prime Video earned the ReFrame Stamp. This is an improvement over 2022, when A24 reached 40% and Amazon had 0%. This year Sony had the least representation, with only 1 of their 12 films on the list earning the ReFrame Stamp.

Compared to 2022, most studios increased their proportion of Stamped releases (A24, Lionsgate, NBCUniversal, Paramount) or remained largely unchanged (Apple, Disney, Netflix, Warner Bros. Discovery, Independent Distributors).



## Recommendations for Companies



**Action 1**  
**Commit to being part of the change.**

Set a goal for how many Stamps your company plans to earn each year, and share that goal with us so we can hold you accountable. Remember, the Stamp reflects gender-balanced hiring – so it is possible to achieve it on any production, not just projects with a woman director. Any production, regardless of subject matter, or the gender of its creator or lead executive, can hire 50% women department heads, and prioritize hiring women of color in key roles.

As part of WIF's 50th Anniversary, the organization has launched Action50, a list of specific, actionable steps Hollywood can take to advance gender equity. Join the movement at [Action50.org](http://Action50.org) and commit to Step #6: Apply for the ReFrame Stamp.



**Action 2**  
**Take an active role in building the talent pipeline, above and below the line.**

To have more women of color directors and department heads, we need more women of color on set at all levels. To support career advancement for trans and nonbinary talent, we need sets to be safer spaces with supportive and inclusive leadership. Making commitments to inclusive hiring at entry-level and mid-level positions is key to reaching your future senior-level hiring goals. Discover and hire inclusively with IMDbPro advanced search, which empowers members to find cast and crew based on self-identified demographic information, including gender/gender identity and race/ethnicity. The ReFrame ReSource also provides a number of additional tools to support talent discovery and creating safer workplaces – learn more at [reframeresource.com](http://reframeresource.com).



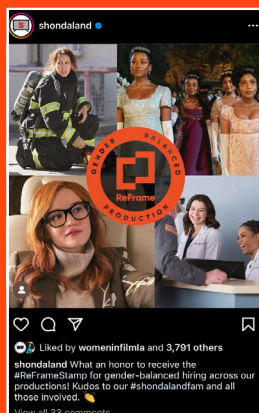
**Action 3**  
**Celebrate successes.**

If your production earned the ReFrame Stamp, wear that badge of honor proudly and share the information with your cast and crew. Gender-balanced hiring and creating sets and workplaces that more accurately reflect the population should be a point of pride for all involved. In building your marketing strategy for the film, incorporate the Stamp.

### ReFrame Stamp Sharing Examples:



Credits



Instagram Post



**Action 4**  
**Use the resources available to you.**

Free, accessible, and always available, the ReFrame ReSource is a hub of actionable tools, research-based best practices, and inspirational insights to advance hiring equity in the screen industries. An expansion of ReFrame's Culture Change Handbook and its 14-point Production Roadmap to mitigate bias at key decision-making points in a project's lifecycle, the ReSource includes more than 100 individual resources and tools. Designed to be iterative, it will be frequently updated as new best practices are developed and research released.

## Footnotes:

ReFrame determines which productions met Stamp criteria based on an extensive analysis of cast and crew data provided by IMDbPro, including a list of the 100 most popular films of 2023 and the Box Office Mojo list of the top 100 domestic grossing films of 2023. The dataset includes US titles released in the eligibility period of January 1, 2023 – December 31, 2023. ReFrame used additional industry sources<sup>[4]</sup> to verify information related to gender and race/ethnicity of the individuals hired on the Top 100 Films. Where possible, ReFrame confirmed two sources for each individual, including self-identification data if available. In addition to identifying where women were hired, ReFrame also aimed to include nonbinary or gender nonconforming individuals, as well as trans people of any gender.

Self Identification: IMDbPro Premium and Basic members with a claimed name page can self-identify and manage the display of their Gender/Gender Identity, Pronouns, Race/Ethnicity, and more, which display in the “Personal Details” section of their IMDb and IMDbPro name page. This information is intended to support talent, particularly from under-represented communities, looking to be discovered and advance their careers, and makes it easier for industry decision-makers to find historically excluded cast and crew to hire and collaborate with.

[1] 2023 awards titles that had theatrical releases to satisfy awards criteria but were distributed widely as SVOD were categorized as streaming for the purposes of our report.

Academy of Motion Picture Arts and Science. (n.d.). RULE TWO ELIGIBILITY. [www.oscars.org](http://www.oscars.org)

[2] Tangcay, J. (2024, January 11). Costume designers on pay and Gender Equity Fight: “We are artisans, and we should be respected.” *Variety*.

[3] Daily Box Office for 2024. Box Office Mojo. (n.d.). <https://www.boxofficemojo.com/date/> Domestic Box Office For 2023, in-year releases

[4] When additional verification of identification was needed, ReFrame used source information that they reasonably believed to be true, public, or validated by reputable sources; e.g. guild membership and similar directories; public use of gender pronouns; and membership claims to specific communities or heritage made by the individual in interviews or biographies. Luminare (formerly Variety Insight) was used as an additional source when public self-identification data was not available.

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The ReFrame Report was written by Andria Wilson Mirza and Becca LaMantia (Program Manager, ReFrame Stamp) and includes contributions from Payton Wyatt (ReFrame Database Assistant), AC Lamberty (ReFrame Programs Coordinator), Maria Abraham (Interim Coordinator, ReFrame Stamp), Lauren Barina, Jaelyn Chavez and Daejarae Dailey. Graphic Design is by Luigi Gatuslao.

## 2023 ReFrame Stamp – IMDbPro Top 100 Feature Film Recipients

**After Everything** / USA 2023 (Director: Castille Landon, Screenwriters: Castille Landon, Anna Todd, Distributor: Voltage Pictures)

**A Million Miles Away** / USA 2023 (Director: Alejandra Márquez Abella, Screenwriters: Bettina Gilois, Hernán Jiménez, Alejandra Márquez Abella, Distributor: Amazon Prime Video)

**Anyone But You** / USA, Australia 2023 (Director: Will Gluck, Screenwriters: Will Gluck, Ilana Wolpert, Distributor: Columbia Pictures)

**Barbie** / USA 2023 (Director: Greta Gerwig, Screenwriters: Noah Baumbach, Greta Gerwig, Distributor: Warner Bros.)

**Elemental** / USA 2023 (Director: Peter Sohn, Screenwriters: John Hoberg, Brenda Hsueh, Kat Likkel, Distributor: Walt Disney Studios Motion Pictures)

**Family Switch** / USA 2023 (Director: McG, Screenwriters: Victoria Strouse, Adam Szykiel, Distributor: Netflix)

**Flamin' Hot** / USA 2023 (Director: Eva Longoria, Screenwriters: Linda Yvette Chávez, Lewis Colick, Distributor: Searchlight Pictures)

**Happiness for Beginners** / USA 2023 (Director: Vicky Wight, Screenwriter: Vicky Wight, Distributor: Netflix)

**Heart of Stone** / USA 2023 (Director: Tom Harper, Screenwriters: Greg Rucka, Allison Schroeder, Distributor: Netflix)

**Joy Ride** / USA, UK 2023 (Director: Adele Lim, Screenwriters: Cherry Chevapravatdumrong, Teresa Hsiao, Distributor: Lionsgate Films)

**May December** / USA 2023 (Director: Todd Haynes, Screenwriter: Samy Burch, Distributor: Netflix)

**My Big Fat Greek Wedding 3** / USA 2023 (Director: Nia Vardalos, Screenwriter: Nia Vardalos, Distributor: Focus Features)

**Nyad** / USA 2023 (Director: Jimmy Chin, Elizabeth Chai Vasarhelyi, Screenwriter: Julia Cox, Distributor: Netflix)

**Past Lives** / USA, South Korea 2023 (Director: Celine Song, Screenwriter: Celine Song, Distributor: A24)

**Pet Sematary: Bloodlines** / USA 2023 (Director: Lindsey Anderson Beer, Screenwriters: Lindsey Anderson Beer, Jeff Buhler, Distributor: Paramount+)

**Priscilla** / Italy, USA 2023 (Director: Sofia Coppola, Screenwriter: Sofia Coppola, Distributor: A24)

**Rebel Moon: Part I** / USA 2023 (Director: Zack Snyder, Screenwriters: Shay Hatten, Kurt Johnstad, Zack Snyder, Distributor: Netflix)

**Saltburn** / UK, USA 2023 (Director: Emerald Fennell, Screenwriter: Emerald Fennell, Distributor: Amazon MGM Studios)

**Scream 6** / USA, Canada 2023 (Directors: Matt Bettinelli-Olpin, Tyler Gillett, Screenwriters: Guy Busick, James Vanderbilt, Distributor: Paramount Pictures)

**Talk to Me** / Australia, UK 2022 (Directors: Danny Philippou, Michael Philippou, Screenwriters: Bill Hinzman, Danny Philippou, Distributor: A24)

**The Burial** / USA 2023 (Director: Maggie Betts, Screenwriters: Maggie Betts, Doug Wright, Distributor: Amazon Prime Video)

**The Flash** / USA, Canada, Australia, New Zealand 2023 (Director: Andy Muschietti, Screenwriter: Christina Hodson, Distributor: Warner Bros.)

**The Hunger Games: The Ballad of Songbirds and Snakes** / USA, Canada 2023 (Director: Francis Lawrence, Screenwriters: Michael Arndt, Michael Lesslie, Distributor: Lionsgate Films)

**The Little Mermaid** / USA 2023 (Director: Rob Marshall, Screenwriter: David Magee, Distributor: Walt Disney Studios Motion Pictures)

**The Marvels** / USA 2023 (Director: Nia DaCosta, Screenwriters: Nia DaCosta, Elissa Karasik, Megan McDonnell, Distributor: Walt Disney Studios Motion Pictures)

**The Nun 2** / USA 2023 (Director: Michael Chaves, Screenwriters: Akela Cooper, Ian Goldberg, Richard Naing, Distributor: Warner Bros.)

**Trolls Band Together** / USA 2023 (Directors: Walt Dohrn, Tim Heitz, Screenwriter: Elizabeth Tippet, Distributor: Universal Pictures)

**Wish** / USA 2023 (Directors: Chris Buck, Fawn Veerasunthorn, Screenwriters: Jennifer Lee, Allison Moore, Distributor: Walt Disney Studios Motion Pictures)

**You Are So Not Invited to My Bat Mitzvah** / USA 2023 (Director: Sammi Cohen, Screenwriter: Alison Peck, Distributor: Netflix)

## ReFrame Stamps Awarded to Submitted Films and Popular Films Outside the Top 100

Films that applied for the ReFrame Stamp as part of their production process are marked with a \*

**Are You There, God? It's Me, Margaret.** / USA 2023 (Director: Kelly Fremon Craig, Screenwriter: Kelly Fremon Craig, Distributor: Lionsgate Films)

**Book Club 2: The Next Chapter** / USA 2023 (Director: Bill Holderman, Screenwriters: Bill Holderman, Erin Simms, Distributor: Focus Features)

**Bottoms** / USA 2023 (Director: Emma Seligman, Screenwriters: Emma Seligman, Rachel Sennott, Distributor: Amazon MGM Studios)

**Chicken Run: Dawn of the Nugget** / USA 2023 (Director: Sam Fell, Screenwriters: Karey Kirkpatrick, John O'Farrell, Rachel Tunnard, Distributor: Netflix)

**Cocaine Bear** / USA 2023 (Director: Elizabeth Banks, Screenwriter: Jimmy Warden, Distributor: Universal Pictures)

**Ghosted** / USA 2023 (Director: Dexter Fletcher, Screenwriters: Rhett Reese, Paul Wernick, Chris McKenna, Erik Sommers, Distributor: Apple TV+)

**Love at First Sight** / USA 2023 (Director: Vanessa Caswill, Screenwriter: Katie Lovejoy, Distributor: Netflix)

**Missing** / USA 2023 (Director: Nicholas D. Johnson, Will Merrick, Screenwriters: Will Merrick, Nicholas D. Johnson, Distributor: Stage 6 Films)

**Run Rabbit Run** / 2023 (Director: Daina Reid, Screenwriter: Hannah Kent, Distributor: STX Films)

**Shotgun Wedding** / USA 2023 (Director: Jason Moore, Screenwriter: Mark Hammer, Distributor: Lionsgate Films)

**\*Quiz Lady** / USA 2023 (Director: Jessica Yu, Screenwriter: Jen D'Angelo, Distributor: Hulu)

**Ruby Gillman, Teenage Kraken** / USA 2023 (Directors: Kirk DeMicco, Faryn Pearl, Screenwriters: Pam Brady, Brian C. Brown, Elliott DiGuiseppi, Distributor: Walt Disney Studios)

**Somebody I Used to Know** / USA 2023 (Director: Dave Franco, Screenwriters: Dave Franco, Alison Brie, Distributor: Amazon Prime Video)

**Theater Camp** / USA 2023 (Directors: Molly Gordon, Nick Lieberman, Screenwriters: Noah Galvin, Molly Gordon, Nick Lieberman, Ben Platt, Distributor: Searchlight Pictures)

**The Blackening** / USA 2023 (Director: Tim Story, Screenwriters: Tracy Oliver, Dewayne Perkins Distributor: Lionsgate Films)

**The Color Purple** / USA 2023 (Director: Blitz Bazawule, Screenwriter: Marcus Gardley, Distributor: Warner Bros.)

**The Mother** / USA 2023 (Director: Niki Caro, Screenwriters: Misha Green, Andrea Berloff, Peter Craig, Distributor: Netflix)

**The Strays** / UK 2023 (Director: Nathaniel Martello-White, Screenwriter: Nathaniel Martello-White, Distributor: Netflix)

## ReFrame Stamps Awarded to Submitted Films and Popular Films Outside the Top 100 (cont.)

**Your Place or Mine** / USA 2023 (Director: Aline Brosh McKenna, Screenwriter: Aline Brosh McKenna, Distributor: Netflix)

**80 For Brady** / USA 2023 (Director: Kyle Marvin, Screenwriters: Sarah Haskins, Emily Halpern, Distributor: Paramount Pictures)

**\*birth/rebirth** / USA 2023 (Director: Laura Moss, Screenwriter: Laura Moss, Brendan J. O'Brien, Distributor: IFC Films)

**\*Christmas with Jerks** / USA 2023 (Directors: Leanna Adams, Kristina Arjona, Screenwriter: Leanna Adams, Distributor: Good Deed Entertainment)

**\*Daddio** / USA 2023 (Director: Christy Hall, Screenwriter: Christy Hall, Distributor: Sony Pictures Classics)

**\*Escaping Ohio** / USA 2023 (Director: Jessica Michael Davis, Screenwriters: Jessica Michael Davis, Collin Kelly-Sordelet, Distributor: Convoke Media)

**\*Fitting In** / Canada 2023 (Director: Molly McGlynn, Screenwriter: Molly McGlynn, Distributor: Blue Fox Entertainment)

**\*For When You Get Lost** / USA (Director: Michelle Steffes, Screenwriter: Jennifer Sorenson)

**\*Mountains** / USA 2023 (Director: Monica Sorelle, Screenwriters: Robert Colom, Monica Sorelle)

**\*Our Deadly Vows** / USA 2023 (Director: Chris Chalk, Screenwriter: Chris Chalk, Distributor: Global Genesis Group)

**\*Peak Season** / USA 2023 (Director: Steven Kanter, Henry Loevner, Screenwriters: Steven Kanter, Henry Loevner)

**\*Polarized** / Canada 2023 (Director: Shamim Sarif, Screenwriter: Shamim Sarif, Distributor: APL Film)

**\*Wilder Than Her** / USA 2023 (Director: Jessica Kozak, Screenwriters: Jessica Kozak)

**\*Katie's Mom** / USA 2023 (Director: Tyrrell Shaffner, Screenwriters: Meryl Branch McTiernan, Tyrrell Shaffner)

**\*Faceless After Dark** / USA 2023 (Director: Raymond Wood, Screenwriters: Todd Jacobs, Jenna Kanell Distributor: MPI Media Group)

**\*7000 Miles** / USA (Director: Amy Glazer, Screenwriters: Colette Freedman)